

μ

"

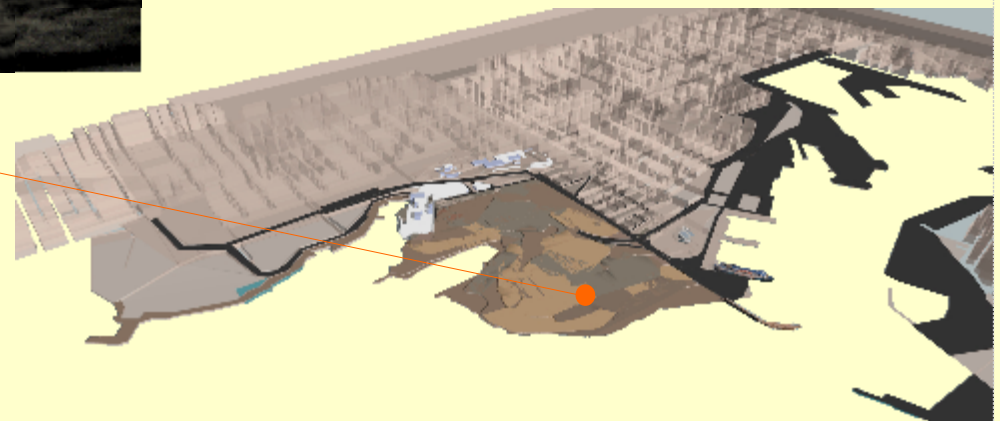
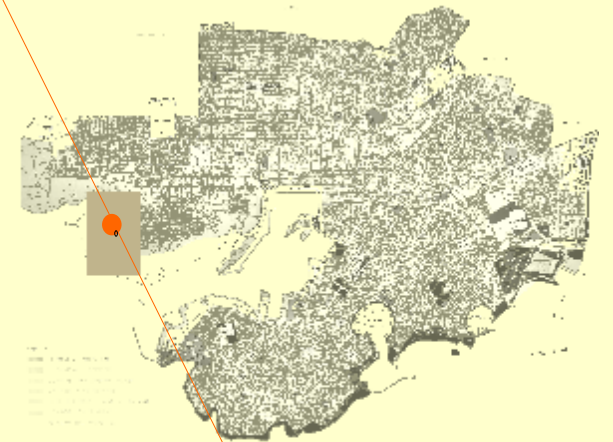
μ

"

μ

μ

Stalker



1	.....	.2
2	.....	.3
3	.....	.4
1	..... –	.5
1.1	.....	.5
1.2	.....	.6
1.3	..... –	.7-9
1.4	..... –	.10-11
1.5	.....	.12-13
2	..... "T O OI " "	.14
2.1	T O OI	.15-16
2.2	A	.17
2.3	A	.18
2.4	A	.19-20
2.5	A	.21
2.6	A	.22
2.7		.23
2.8	A	.24
2.9	A	.25
2.10		.26-29
2.11		.30-31

3	.....	.32-33
3.1	DOCKLANDS , : – –	.34-36
3.2	: – –	.37-39
3.3	:	.40-41
3.4	MALMO : VASTRA HAMNEN :	.42-43
	.....	.44
4	.....
	"STALKER" TOY ANDREI TARKOVKIY	.45
4.1	.....	.46
4.2	" "	.47
4.3	.....	.48
4.4	–	.49-55
4.5	...	.56
4.6	.	.57
4.7	. -	.58-59
4.8	.....	.60
4.9	... TARKOVSKIY	.61
4.10	.....	.62
	.....	.63

1.



, 20 / 11/2011

Docklands



μμ

μ
Photoshop

2.



Photoshop

Docklands

1. Lee D. , " Requiem for Large - Scale Models " , Journal of the American Institute of Planners , 39 1973

2. Batty M. Yeh T.(1991) , "The Promise of Expert Systems for Urban Planning " , Computer Enviroment and Urban Systems , 15(3) :101 - 108 ()

3.



μ " " μ

Stalker

Andrei Tarkovsky , μ

του χρησιμοποιεί τις μεθόδους
ας από το γενικό στο ειδικό και το
μη τόσο στον επιστημονικό κλάδο
α άμεσα ενδιαφερόμενος κάθε

Andrei Arsenyevich Tarkovsky (,4 1932 – 29 μ 1986)

μ 20



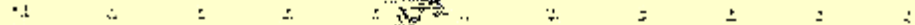
1.5

 μ 

μ μ
,1970

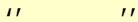


1.1
1.2
1.3
1.4
1.5


$$\mu \qquad \qquad \mu \qquad \mu$$


1.1
1.2
1.3
1.4
1.5

“ ”



μ

■

9

$$\mu$$

...

 μ

μ

 μ μ μ μ μ μ

μ

 μ μ

μ

 μ μ

1

 μ

1

19

1.1
1.2
1.3
1.4
1.5

■ ■ ■

 μ

μ

 μ μ μ

μ

 μ

μ

 μ

1

μ

 μ

•

 μ μ

μ

I

1

 μ

I

μ

 μ

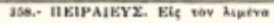
μ

μ

μ

 μ

4

 μ 

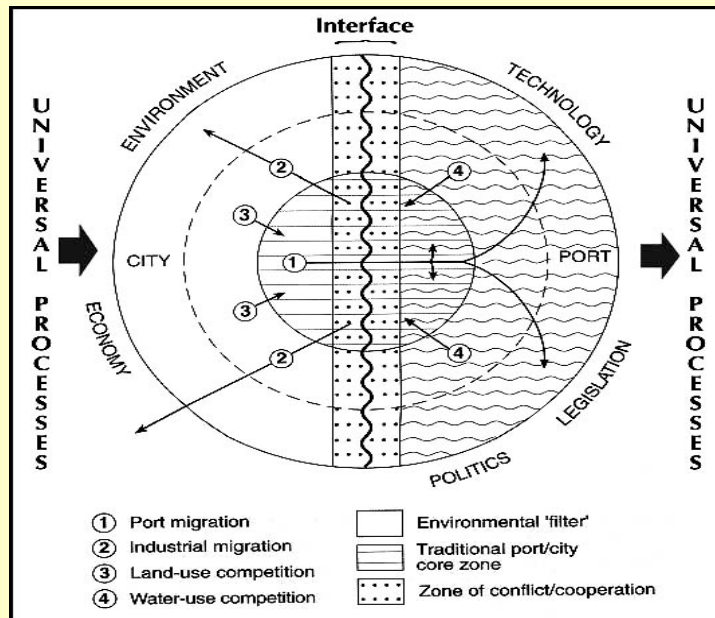
LE PIRÉE. Au port

μ

,1964

2

1
1.1
1.2
1.3
1.4
1.5



Hayuth Characteristics of the
Port - City - Global Interface

Hayuth

1

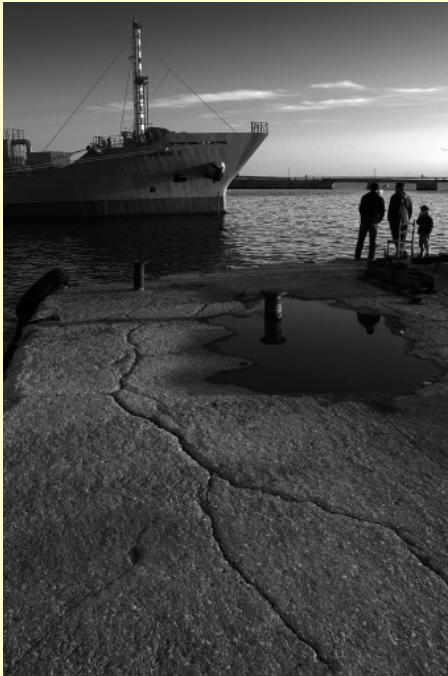
1.1

1.2

1.3

1.4

1.5



Adalberto Vallega,

“μ μ ”¹¹,

μ , μ

. μ

μ

μ

μ

μ

,

μ

μ

μ

(

,

μ

)

μ .

μ

-

,

μ

.

μ

,

μ

μ

μ

ζές παραμένουν, λόγω της αύξησης της παραγωγικότητας.



11. Vallega, Adalberto (1993) “Waterfront Redevelopment: A Central Objective for Coastal Management”, in R. Bruttomesso (eds.), *Waterfronts- A New Frontier For Cities On Water*, : International Center Cities on Water, . 24-32

2

2.1

2.2

2.3.

2.4.

2.5.

2.6.

2.7.

2.8

2.9

2.10

2.11

Ο μ

μ

μ μ

,

μ

μ

μ

μ

"

–

"

.

μ

μ

.

, μ
μ

"

",

μ .

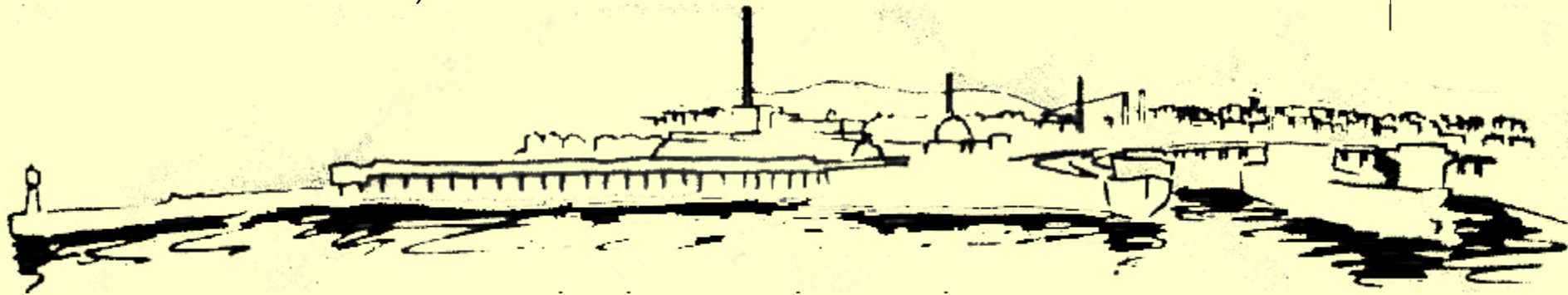
.

μ

μ

(

).



μμ

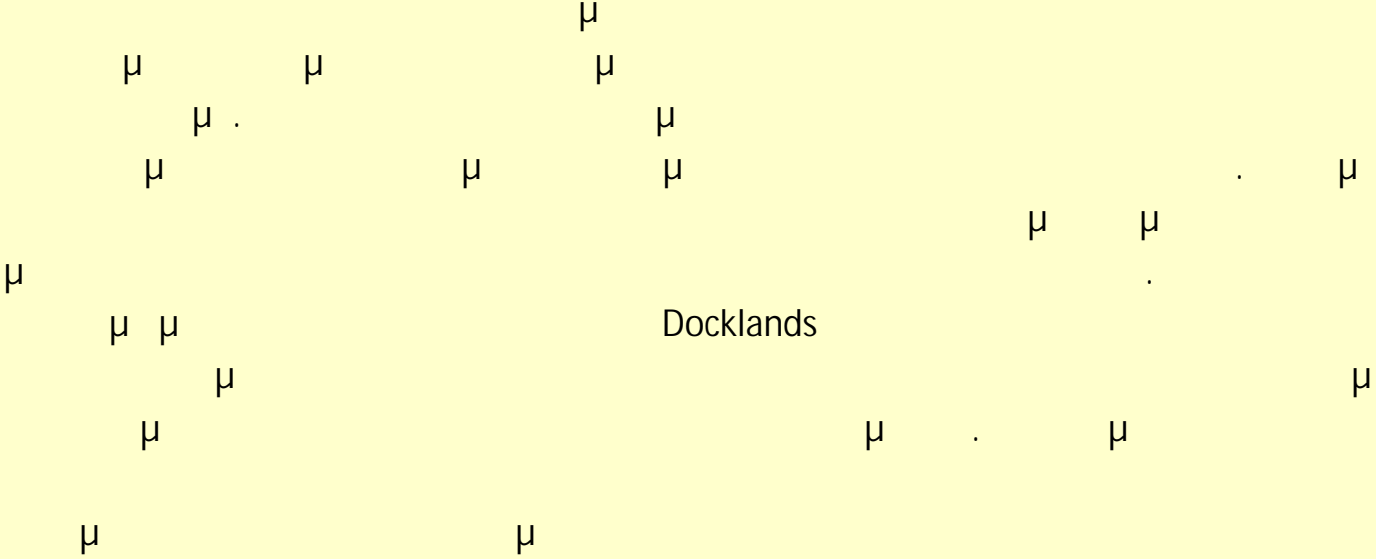
[illegible]







- 2.1
- 2.2
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8
- 2.9
- 2.10
- 2.11



μ

μ Docklands



- 2.1
- 2.2
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8
- 2.9
- 2.10
- 2.11



, 1965



Δραπετσώνα 1930

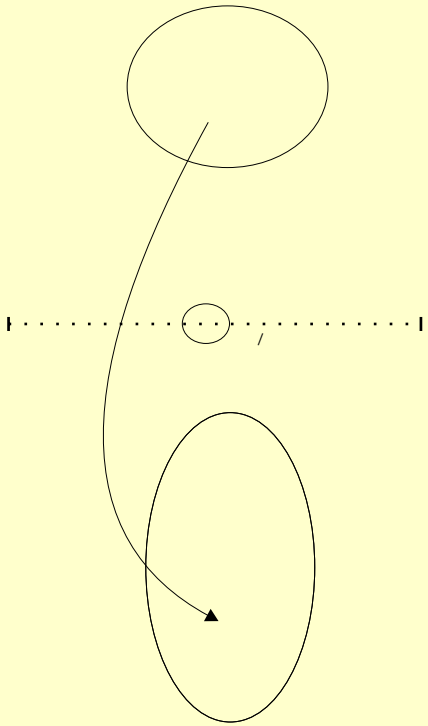
2.1
2.2
2.3.
2.4.
2.5.
2.6.
2.7
2.8
2.9
2.10
2.11

[illegible]

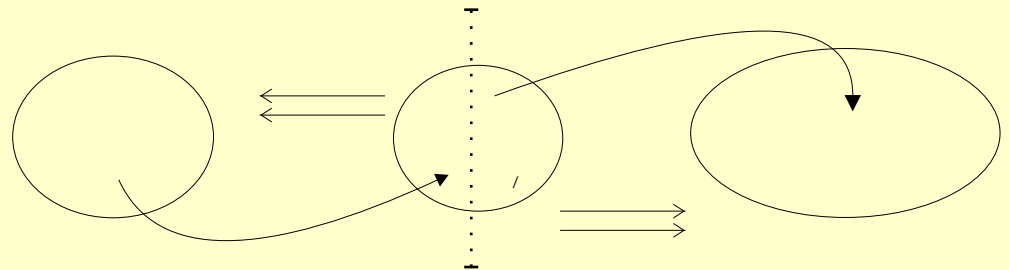
Photoshop - μ μ μ

- 2.1
- 2.2
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8
- 2.9
- 2.10

2.11



μ " - ". μ μ μ
 μ μ o . μ μ μ
 μ . μ μ μ
 μ μ " μ ' " μ μ
 μ - μ .



2

2.1 μ μ μ

2.2 μ

2.3.

2.4. μ . μ μμ .

2.5.

2.6. μ . μμ . μμ

2.7. μ μ ,

2.8 μ μ μ .

2.9 μ μμ , μ μμ

2.10 μ μμ << >> μ

2.11 - , μ ."

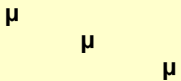
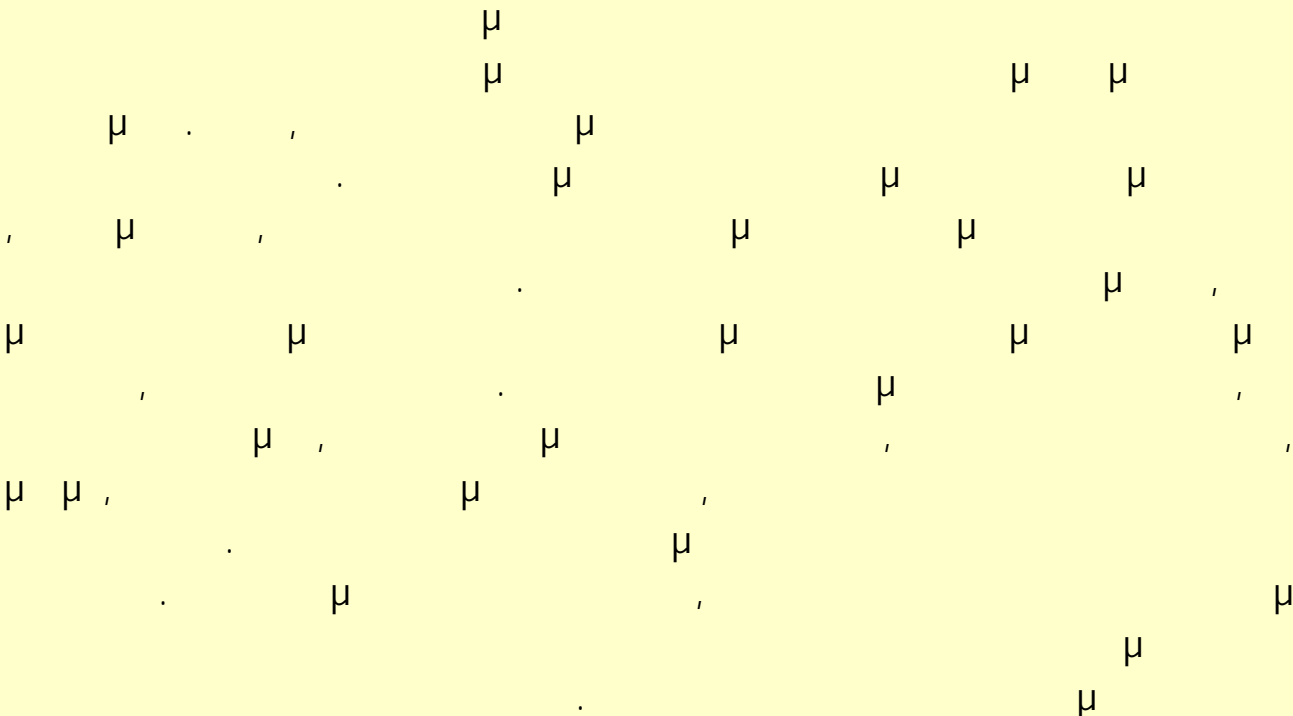
μ μμ μμ ,

„17



μ μ

2.1
2.2
2.3.
2.4.
2.5.
2.6.
2.7.
2.8
2.9
2.10
2.11



2

2.1
2.2
2.3
2.4
2.5
2.6
2.7
2.8
2.9

2.10

2.11

) μ μ .

(μ , μ , μ).

μ

μ

μ . μ

μ

μ

παρου

περιο μ .

ανάμν μ

αξίας ι

είναι η

πληθυ μ

διαφοι

διαφοι

τα --

μ

μ

.Α

μ

μ

μ

μ

μ

μ

μ

μ

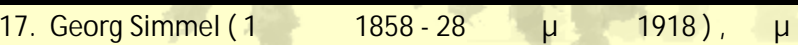
μ

μ



- 2.1
- 2.2
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8
- 2.9

2.11



- 2.1
- 2.2
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8
- 2.9
- 2.10

3

"

"

"...

μ

μ

μ

μ

, μ

/

μ

μ

.

μ

,

μ

μ

μ

μ

μ

.

μ

μ

.

μ

μ

μ

μ

μ

μ

μ

μ

,

μ

μ
",¹⁸

ηση των



3

"

"

μ μ μ
μ . μ μ

μ

μ

μ

μ

μ

μ

.

μ

μ

μ

μ

μ

(

,

,

,

,

,

μ

,

μ

μ

,

,

. .).

μ

μ

μ

μ

μ

μ

μ

μ

(

,

μ

,

,

).

μ

μ

μ

μ

ατηγορία
τικό,
οσέγγιση
μοσθεί σε
ιοχή που
ιν



3.1) DOCKLANDS,

:

- KOIN

Docklands

μ

μ

,

μ

μ

μ

μ

,

μ project

μ

Docklands

μ

μ

"

"

,

μ

μ

μμ

:

) 1946 -

μμ

new town μ

development corporations*.¹⁹

) 1963 -

μ

(London Government Act) ,

-

Greater London Council ,GLC.

) 1980 - <<

>>

, Urban Development Corporations,UDCs, Urban development areas,UDA

) 1980

μ

-



•

 μ

μ

 μ μ μ LDDC μ μ μ

μμ

μ

1

 μ

I

1981

LDDC(

 μ $\mu \quad \mu$ μ μ

1

 μ μ μ μ

4

 μ μ μ

— KOIN NIKOY —

Μεταβίβει με στόχο την οβσλοτερη αλλαγη χρήςεων της



3.1) DOCKLANDS ,

:

- KOI

-

-

Docklands

μ

μ

-

μ

μ

.

,

μ

μ

μ

.

μ

μ

μ

μ

,

μ

μ

,

μ

μ

.

μ

,

,

LDDC

μ

μ (

μ

Docklands).

μ

Docklands ,

μ

'60

'70 ,

μ

μ

LDDC

μ

<<

>>

μ

μ

μμ

μ

μ

μ

μ

μ

μ

.

μ

μ

μ

μ

Docklands.



μ

μ



3.2)

:

- -

μ

μ

μ

μ

,

μ

μ

μ

.

μ

μ

μ

,

μ

,

μ

μ

μ

μ

μ

μ

μ

μ

,

μ

μ

,

,

μμ

μ

μ

μ

μ

μ

.

.

μ

μ

μ

.

μ

μ

μ

μ

μ

μ

.

2004

,

μ

μ

μ



μ

μ

μ

•

— — —

 μ μ μ μ μ

Renzo Piano.

1

 μ

1

 μ μ μ $\mu \quad \mu$

>> .

 μ
$$, \quad \mu \quad ,$$
 μ .

μμ

||

!

 μ

3.3) :



μ

2000,

μ

μ

μ . 1992

μ

μ

μ

μ

μ

μ

μ

μ

μ

1990

μ

μ

μ

μ

μ

μ

μ

μ

Bilbao Ria

μ

μ

μ

μ

μ

μ

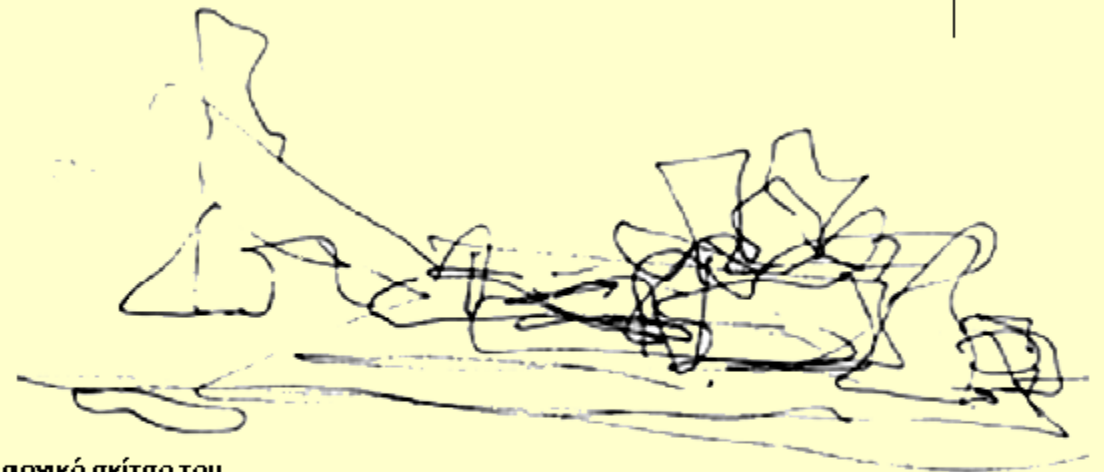
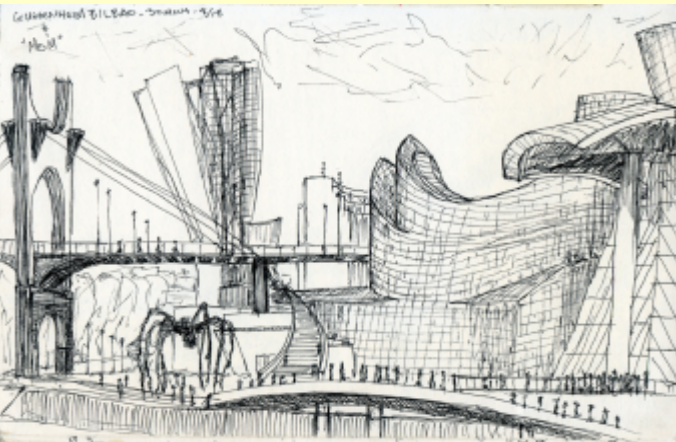
μ

μ

μ

μ

ήκεκρριμενη περιπτωση οτι το οριο τεθηκε απο την αναγκη αναστυξης
ηκε να οικειοποιηθει με την έννοια του συμβολικού τοπόσημου.



Το αρχικό σκίτσο του
F.Gehry για το μουσείο Guggenheim



Guggenheim.

μ

 μ

" μ "

 μ μ μ μ

μ

μ

 μ

1

 μ μ μ μ

μ

μ

 μ μ

μ



Guggenheim



3.6) MALMO : VASTRA HAMNEN :



Malmo

Vastra Hamnen

1986

Saab

General Motors.

1996 ,

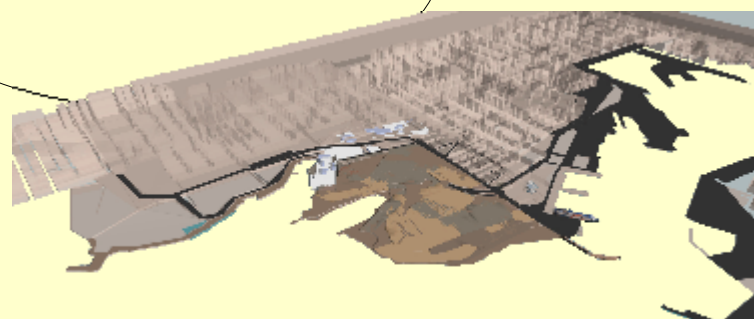
2000

//

//

11

”



"STALKER"

 μ

μ

 μ

μ

•

 $\mu \quad \mu$

... >> Andrei Tarkovskiy

M

 μ

'T

/

//

 μ

μ

I

μ

4

 μ μ

۲

 μ

Stalker

¹⁹Andrei Tarkovsky.

μ

μ

 μ



μ ,
 $\mu \quad \mu \quad \mu$, <<Stalker>>, μ
 μ
 μ , μ .
 $\mu \quad \mu \quad \mu \quad \mu \quad \mu$
<< μ >>. μ << μ >>, μ
 $\mu \quad \mu$,
. μ Tarkovsky . μ

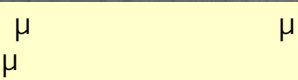
[illegible]

4.4)

STALKER ...
 Stalker , μ
 << μ >>. μ
 μ μ μ μ μ μ μ μ
 . μ μ μ μ μ μ μ μ
 μ μ μ μ μ μ μ μ
 Stalker μ μ μ μ μ μ μ μ
 . μ μ μ μ μ μ μ μ
 μ μ μ μ μ μ μ μ

Stalker
 << ... Stalker, , μ
 (, μ μ " μ , μ
 ">>²¹



 μ μ 

(EPA), brownfields

[illegible]

IKOLAI GRINKO () ...



Nikolai Grinko ,



 μ $\mu \quad \mu$
$$\mu \quad \mu \quad \mu .$$
 μ μ $\mu \quad \mu$

μ

 μ μ μ $\mu \quad \mu$ μ μ
$$\mu \quad (\quad)$$
 μ μ $\mu \quad \mu$ μ

1

 μ μ μ

μ

1

1

 μ μ

1

 μ μ μ

.

•

 μ μ

4

 μ μ



1,

[illegible]





4.5)

...

μ ,

<< μ >>

μ
μ

μ .

μ

μ μ

Tarkovsky

μ .

μ

μ

.
μ

,

μ

, μ

μ μ μ

μ

μ

.Τ

ιλοποίησης των προτάσεων είναι τα εξής :

)

)

)

)

)

)

)

)

)

μ

μ ρας

μ

μ

:

)

)

)

)

)

)

)

)

μ

μ

μ

μ

(μ

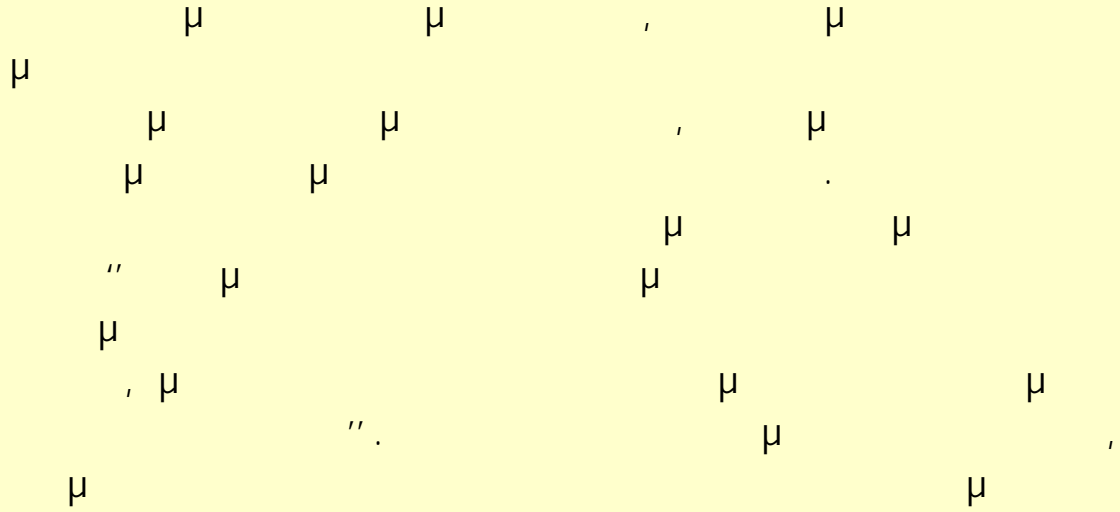
μ

(συμπερίληψη)





A word cloud featuring various Greek letters scattered across a solid yellow background. The letters include mu (μ), pi (π), rho (ρ), sigma (σ), tau (τ), and phi (φ). Some letters are accompanied by punctuation marks like apostrophes (') and periods (.), while others are standalone. The letters are of different sizes and orientations, creating a dynamic and abstract composition.



μ



μ

μ μ μ μ μ μ μ μ " μ " μ . μ $\mu \quad \mu$

•

μ

[illegible]

:

1. Lee D. , " Requiem for Large - Scale Models " , Journal of the American Institute of Planners , 39 1973
()
2. Batty M. Yeh T.(1991) , "The Promise of Expert Systems for Urban Planning " , Computer Enviroment and Urban Systems , 15(3) :101 - 108 ()
3. Lawrence P., Lorsch J. Developing Organizations: Diagnosis and Action Addison-Wesley. Reading Massachusetts U.S.A 1981
4. Keng Chi Agerschou ,Planning and design of ports and marine terminals, 1985
5. (1997), - , ,
6. B.S Hoyle and D.Pinder ,1992 , European Port cities in Transition , . 137-154, . Belhaven Press
7. Hoyle, B., 1988, Development at the port-city interface, Revitalising the waterfront: international dimensions of dockland redevelopment, Hoyle, B.S., Pinder, D.A. and Husain, H.S. (Eds.), Belhaven Press, London, 4-19
8. The port city multidisciplinary analysis ,Jackson ,1983 , "The port city in the XXlst century : New challenges in the relationship between port and city " , Joan Alemany and Rini Bruttomesso (Ed.)(2011) , 32-48
9. Adalberto Vallega , La geografia regionale , M , Il Mulino , 1997
10. Hayuth,Y. ,1988 " Changes on the waterfront : a model-based approach" , revitalising the waterfront :international dimensions of Dockland redevelopment , ed B.S. Hoyle ,D.A. Pinder and M.S. Husain , London : Belhaven Press, 52-64
11. Vallega, Adalberto (1993) "Waterfront Redevelopment: A Central Objective for Coastal Management", in R. Bruttomesso (eds.), Waterfronts- A New Frontier For Cities On Water, : International Center Cities on Water, . 24-32
12. , « », . 1999
13. Christian Norberg-Schulz, *Genius Loci: Towards a Phenomenology of Architecture* ,New York: Rizzoli, 1980,The MIT Press, 1993
14. , « », . 1999
15. dmund Norwood Bacon , 2 1910 - 14 2005, " μ μ
16. Hall Edward , 1971 , La dimension caché, . Ed. du Seuil
17. Georg Simmel (1 1858 - 28 μ 1918) , μ ,
18. Roweis, Shoukry T. and Allen J. Scott. 1981. "The Urban Land Question.", . Michael J. Dear and Allen John Scott. , : Methuen.